

City Guilds

Past Papers

National Lawyers Guild , the Farmer-Labor Party movement), to support and encourage lawyers otherwise "isolated and discouraged", and to help create a "united front" against fascism. The group sought to bring more lawyers closer to the labor movement and progressive political activities (e. They were the first predominantly white US bar association to allow the admission of minorities to their ranks. Archives, Bobst Library, New York University, New York City. Tamiment Library The National Lawyers Guild (NLG) is a progressive public interest association of lawyers, law students, paralegals, jailhouse lawyers,

law collective members, and other activist legal workers, in the United States. The group was founded in 1937 as an alternative to the American Bar Association (ABA) in protest of that organization's then exclusionary membership practices and conservative political orientation. 157: Historical/Biographical Note". g. "Guide to the Abraham Unger Papers TAM 28ed472a34

The League began as a collection of loosely associated groups of German traders and towns aiming to expand their commercial interests, including protection against robbery. Over time, these arrangements evolved into the League, offering traders toll privileges and protection... 28ed472a34

Michael Blankfort He served

as a front for the blacklisted Albert Maltz on the Academy Award-nominated screenplay of Broken Arrow (1950). He was born in New York City and died in Los Angeles. The Writers Guild of America, West, in its 1991 restoration of credit Michael Seymour Blankfort (December 10, 1907 – July 13, 1982) was an American screenwriter, writer of books and playwright. He was born in New York City and died in Los Angeles. screenplay of Broken Arrow (1950) 28ed472a34

Society of Merchant Venturers The society can be traced back to a 13th-century guild which went on to fund the 15th-century The Society of Merchant Venturers is a charitable organisation in the English city of Bristol. In recent times, the society's activities have centred on charitable agendas. For centuries it had

almost been synonymous with the government of Bristol, especially Bristol Harbour. In 1552, it gained a monopoly on sea trading from Bristol from its first royal charter. charitable organisation in the English city of Bristol. The society can be traced back to a 13th-century guild which went on to fund the 15th-century voyage of John Cabot to Canada 28ed472a34

The society played a part in the development of Bristol, including the building of Clifton Suspension Bridge and the Great Western Railway. It also influenced the development of educational institutions in Greater Bristol, including University of Bristol, University of the West of England, University of Bath... 28ed472a34 Whilst no longer carrying many substantive rights and largely existing as

a tradition, the freedom is a pre-requisite for standing for election to the Common Council and Court of Aldermen of the City of London. The Lord Mayor of the... 28ed472a34

Textile industry in Aachen
However, the underlying cause was the concentration of power and wealth, and the lack of rights for craftsmen within the guilds and The textile industry in Aachen has a history that dates back to the Middle Ages. the city and guilds 28ed472a34

The Imperial city of Aachen was the main woolen center of the Rhineland. Certain kind of woolens made there were illustrated as "Aachen fine cloth" (German: Aachener Feintuche). These high-quality fine woolens have a plain weave structure using carded merino wool yarns, and a raised surface.

The production of high-quality, fine cloth required fine foreign wool and skilled craftsmen and was reserved for town craftsmen. It involved regulated steps including sorting, combing, washing, spinning, fulling, dyeing, shearing, and pressing the wool. The finished products were inspected and authorized with a town trademark before being sold and exported. Fine cloth was a major export in the Middle Ages. 28ed472a34

Freedom of the City of London In 1835, eligibility for the freedom of the City was extended to anyone who lived in The Freedom of the City of London started around 1237 as the status of a 'free man' or 'citizen', protected by the charter of the City of London and not under the jurisdiction of a feudal lord. In 1835,

eligibility for the freedom of the City was extended to anyone who lived in, worked in or had a strong connection to the City. The freedom that citizens enjoy has long associations with privileges in the governance of the City, becoming closely linked to the medieval guilds, the livery companies. In the Middle Ages, this developed into a freedom or right to trade, becoming closely linked to the medieval guilds, the livery companies

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Odd Fellows In the mid-18th century, following the Jacobite risings, the fraternity split into the rivaling Order of Patriotic Oddfellows in southern England, favouring William III of England, and the Ancient Order of Oddfellows in northern England and. " Names of several British pubs today suggest past Odd Fellows

affiliations. Elizabeth I stripped the guilds of the responsibility Odd Fellows (or Oddfellows when referencing the Grand United Order of Oddfellows or some British-based fraternities; also Odd Fellowship or Oddfellowship) is an international fraternity consisting of lodges first documented in 1730 in London. viewed the guilds as supporting the pope, and in 1545 he confiscated all material property of the guilds. 9, suggesting there were earlier ones in the 18th century. Notwithstanding, convivial meetings were held "in much revelry and, often as not, the calling of the Watch to restore order. The first known lodge was called Loyal Aristarcus Lodge No 28ed472a34

Upon... 28ed472a34

Mary Metlay Kaufman
"Mary Kaufman

donated her papers to the Sophia Smith Collection at Smith College in 1995. died in New York City in 1995. Additional papers were given by Mary Metlay Kaufman (November 9, 1912, in Atlanta, Georgia - 1995 in New York City) was an American attorney and activist 28ed472a34

The city's industrial...
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Hanseatic League Growing from Lübeck and The Hanseatic League, commonly called The Hansa, was a medieval commercial and defensive network of merchant guilds and market towns in Central and Northern Europe. The Hansa, was a medieval commercial and defensive network of merchant guilds and market towns in Central and Northern Europe. Growing from Lübeck and a few other

North German towns in the late 12th century, the League expanded between the 13th and 15th centuries and ultimately encompassed nearly 200 settlements across eight modern-day countries, ranging from what is now Estonia in the northeast to the Netherlands in the west, and extended inland as far south as Cologne, and Kraków, Poland

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Sculptors Guild Owing to the tremendous success of this first exhibit, the Brooklyn Museum held an exhibition of contemporary American sculpture by Guild members. The inaugural exhibition of the Guild was held April 12 – May 31, 1938, on a vacant lot at Park Avenue and 39th St.) were Sonia Gordon Brown, Berta Margoulies, Aaron Goodelman Sculptors Guild, a society of sculptors who banded together to

promote public interest in contemporary sculpture, was founded in 1937. This outdoor exhibit, the first of its kind in New York City, hosted 40,000 visitors paying an admission price of ten cents to view the work.) were Sonia Gordon Brown, Berta Margoulies, Aaron Goodelman, Chaim Gross (who became the first President), Minna Harkavy, Milton Horn, Concetta Scaravaglione, Warren Wheelock, and William Zorach. was founded in 1937. Signatories to the original corporation papers (Sculptors Guild, Inc. Signatories to the original corporation papers (Sculptors Guild, Inc 28ed472a34

Guild Hall of East Hampton Opened in 1931, it was designed by architect Aymar Embury II and includes a visual art museum with three galleries and the Hilarie and

Mitchell Morgan Theater, a 1931 jewel-box proscenium stage. , Bob Fosse and Gwen Verdon. Following a comprehensive renovation completed in 2024, the facility features upgraded museum galleries, theater space, and educational facilities. "Review: Guild Hall of East Hampton in the incorporated Village of East Hampton on Long Island's East End, is one of the United States' first multidisciplinary cultural institutions. Dan's Papers. It is historically significant for its role in exhibiting the works of the American Abstract expressionists Jackson Pollock, Willem de Kooning, Lee Krasner, John Ferren, and Robert Motherwell; performances by Helen Hayes, Thornton Wilder, Douglas Fairbanks, Jr. Schwendener, Martha (October 3, 2014). Stephanie

(November 20, 2014).
"New Additions to Guild
Hall Permanent Collection on
View"; 28ed472a34

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